

Padre Trails Camera Club

Creative Competition - March 20, 2019
Group AAA Comments



Judged by: Dan Danbom



01-All aboard.jpg

This image has a definite appeal and interest. However the juxtaposition of the figures does not quite unify the composition. The two left figures tend to draw the eye away from the center rather than lead the eye to the center of the composition.



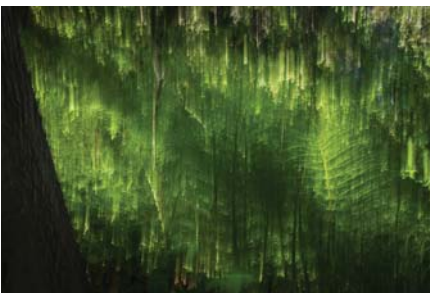
02-Blue toadflax.jpg

This image is a pleasant vignette. A competent still life of flowers with pastel shades. But, it has a very static and traditional composition that makes it seem pleasantly ordinary.



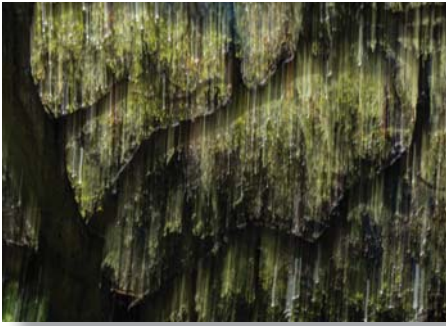
03-Chair stampede at hp.jpg

Colorful and diverse, but the composition (or subject) is so confusing, that one's eye tends to roam about thorough the composition looking for a center or "subject." A likable image.



04-Garland park horsetails.jpg

A dragging shutter to create movement does not improve the composition or impact of a rather ordinary image. It needs some subject or context, "composition" if you will to make it more creative.



05-Garland park oak.jpg

See above:



06-Jewels of the shore.jpg

This image seems to rely upon photoshop filters for creativity, rather than picking a subject or composition to help fulfill that requirement.



07-Knotty bird.jpg

This image has potential and interest, but the scale of the bird is unrealistic. The degradation of the bird image, detracts from overall presentation. Potential that could use some refinement in technique.



08-Monterey evening dreamscape.jpg

This image would be more suited to pictorial without the distortions. It is likely a pleasant sunset, but needs more sharp detail.



09-Naked lady (amaryllis belladonna).jpg

This is a strong graphic image. The dark green being opposite of the pink of amaryllis is distracting. This image also relies on filters or photoshop manipulation, rather than unique perspective or composition.



10-Reflections in glass.jpg

This would be a nice entry to abstract or color. An interesting image, with impact.



11-San Francisco.jpg

This image relies on post processing technique rather than native creativity, in composition or approach. Interesting but gimmicky.



12-Stalking the night.jpg

While the dragging shutter exposure is part of the technique, the image has a certain moody mystique that is interesting. The composition with light and the dark figure has a certain charm. The figure in the 1/3 with light behind and around give depth.



13-Telescope face.jpg

This image has a lot of good points. However, it would have been stronger if 2 or 3 slightly different background images had been pieced into the composition, to make it more organic. (Think several polaroid shots, taken to present the whole.)



14-Vixen and pup at twilight.jpg

This image has a charm. The near fox is proportionately too large, for the composition. The single “pup” would have been more believable and more to scale of the composition.

Winning Images:

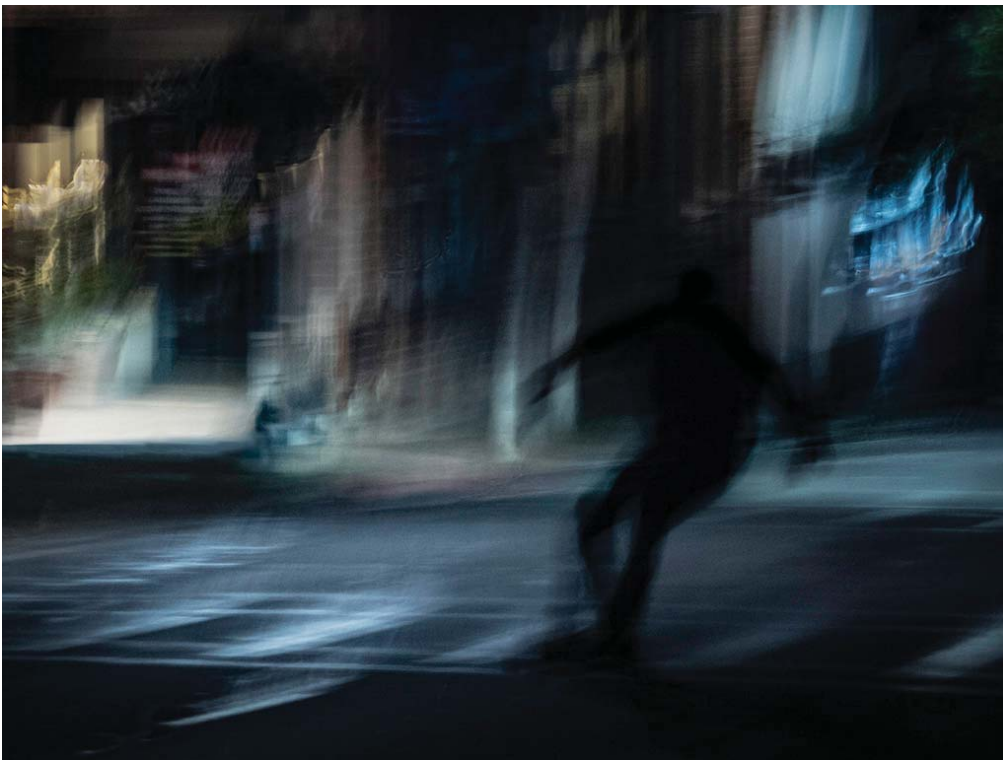
Only 1st and 2nd place will be awarded due to limited number of entries

2nd Place:



Telescope Face
Dale Thies

1st Place:



Stalking the Night
Amy Sibiga